

Alberto NAVARRA

Solo Flute Luxembourg Philharmonic

"Alberto is an outstanding talent of his generation...it was above all on stage, in live acoustics, that he made a remarkable difference through his sound projection, stage presence and musical ideas."

Emmanuel Pahud



Alberto Navarra is regarded as one of the most compelling Italian flutists of his generation, admired for his expressive clarity, refined sound and depth of musical vision. He was named Rising Star by Classic FM for 2024, confirming the growing international recognition of his artistic career. In 2022 he won First Prize at the Carl Nielsen International Flute Competition in Odense, establishing himself on the international stage.

He had previously distinguished himself at competitions such as the Severino Gazzelloni International Flute Competition (2021) and the Dorel Baicu International Competition (2020), reflecting a steady artistic development. In the same year, he was selected for the Karajan-Akademie of the Berliner Philharmoniker, where he studied with the support of De Sono and performed alongside members of the orchestra, including Emmanuel Pahud. During this time, he took part in productions at some of Europe's leading venues and festivals, including the Salzburg Festival, Lucerne Festival, the BBC Proms and the Baden-Baden Festspiele, working with conductors such as Kirill Petrenko, Iván Fischer, Christian Thielemann and others. As a soloist, he has performed with orchestras including the Aarhus Symphony Orchestra, Odense Symphony Orchestra, Tampere Philharmonic Orchestra and the Royal Stockholm Philharmonic Orchestra.

As an orchestral musician, he has appeared as guest principal flute with institutions such as Teatro La Fenice in Venice, LaFIL – Filarmonica di Milano, the Orquestra Simfònica de Barcelona, the Lucerne Symphony Orchestra and the Konzerthausorchester Berlin. In 2023 he joined the Tonhalle-Orchester Zürich as Principal Flute (with obligation of second and third flute), and from September 2025 he joins the Luxembourg Philharmonic Orchestra as Principal Flute. Particularly active in chamber music, he performs regularly for major concert institutions, including the Unione Musicale di Torino, Gli Amici della Musica di Padova, La Società del Quartetto di Milano, Accademia Cameristi, Il Festival della Toscana, and Armonie in Valcerrina, as well as taking part in European festivals such as the Davos Festival, the Festival d'Aix-en-Provence, MITO Settembre Musica, the Brugg Festival, and others. His talent has also been recognised through his appointment as a Classeek Ambassador by Emmanuel Pahud, who has supported him in a series of solo and chamber recitals in Switzerland. Alongside his concert career, he is also active in the field of teaching: he is regularly invited to give masterclasses and collaborates with leading music education institutions, including the Accademia Internazionale "Incontri col Maestro" in Imola, contributing to the training of new generations of flautists.

Born in Mondovì, he studied at the "Ghedini" Conservatory in Cuneo. He continued his training with Andrea Oliva at the Accademia Nazionale di Santa Cecilia in Rome and with Jacques Zoon at the Escuela Superior de Música Reina Sofía in Madrid. Following his success at the Nielsen Competition, he recorded his debut solo album with the Odense Symphony Orchestra for Orchid Classics.